



CARTWRIGHT FURNITURE



CARTWRIGHT INC.
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Part of the
Boss Design Group

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WE ARE CARTWRIGHT

In May 1963, an ambitious graduate of The Kendall School of Design in Grand Rapids, Michigan, decided he wanted to design contemporary seating.

That young man was Jack Cartwright. His name also became the name of the company he started with just one other employee, a production specialist. Together they pursued a clear vision:

“To provide the market with upholstered furniture of modern design, produced with exceptionally high quality and priced within reach of many.”

That philosophy continues today. Under the name of Cartwright, our workforce in North Carolina dedicates itself to designing and manufacturing seating that can be found around the world.

WE ARE PART OF THE BOSS DESIGN GROUP

In early 2015, Cartwright became the latest addition to the Boss Design Group, one of the UK's leading designers and manufacturers of high-quality office furniture.

Founded in 1983, Boss Design enjoys global success within this design-led sector, attracting a prestigious client base that includes many high profile and international blue-chip companies.

The company leads by example and continues to improve on the delivery of an intelligent and evolving portfolio, while maintaining the best ethical standards.

As part of the Boss Design Group, the Cartwright brand will benefit from being part of an established global furniture company committed to continued investment in research and development.



CONSIDERATE OF OUR ENVIRONMENT

When our 85,000 square foot corporate headquarters and manufacturing plant were constructed deep in a wooded area, we kept one thing in mind: our impact on the environment around us.

Over the years, we have kept our footprint low and taken care to minimise the impact on the nearly 75 acres of woodland that surround us. That includes initiating a reforestation program after construction, and ensuring we maximise waste recycling.

We are continuously monitoring our lumber sources. In fact, the largest percentage of our lumber comes from the indigenous, North American Appalachian trees – a species not considered to be endangered.

We understand how fragile the environment is and know that what we produce will someday be returned to it, having served a useful life.



THE BEST OF FINISHES

At Cartwright, we pride ourselves on our range of upholstery. It is the stage of the manufacturing process that brings together the expertise of upholsters, the technology of our plant, and the preference of our customers on which finish they would prefer.

In that coming together of man, machine, and material the final piece of the puzzle is put into place, and the final desired product can be seen for the first time. We welcome the specifications from our customers of the fabrics they want to see on the finished product.

THE
COLLECTION
GUEST SEATING

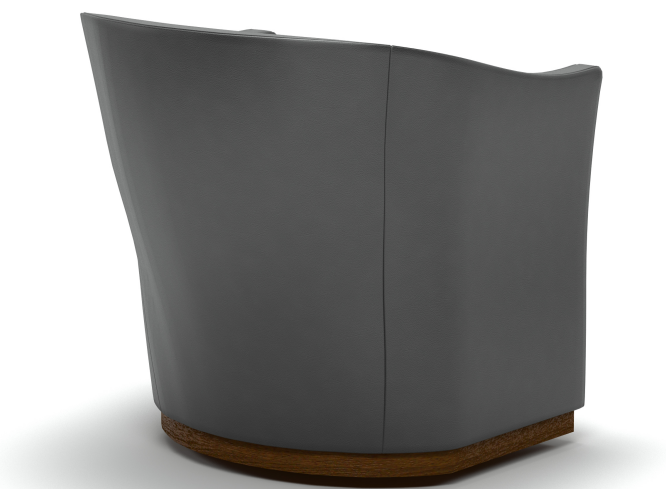


THE COLLECTION

EXECUTIVE/
CONFERENCE
SEATING



THE COLLECTION
LOUNGE SEATING



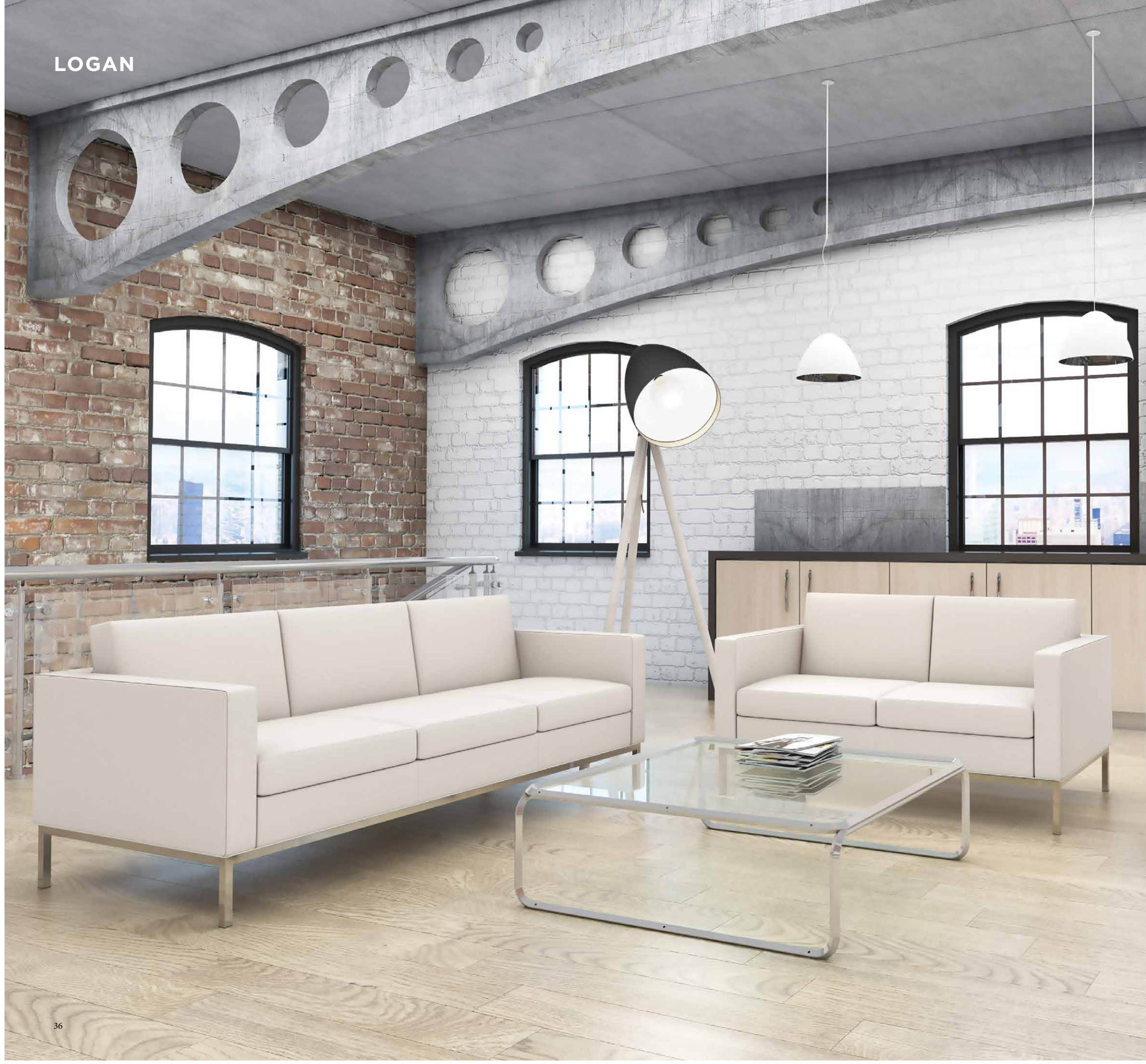


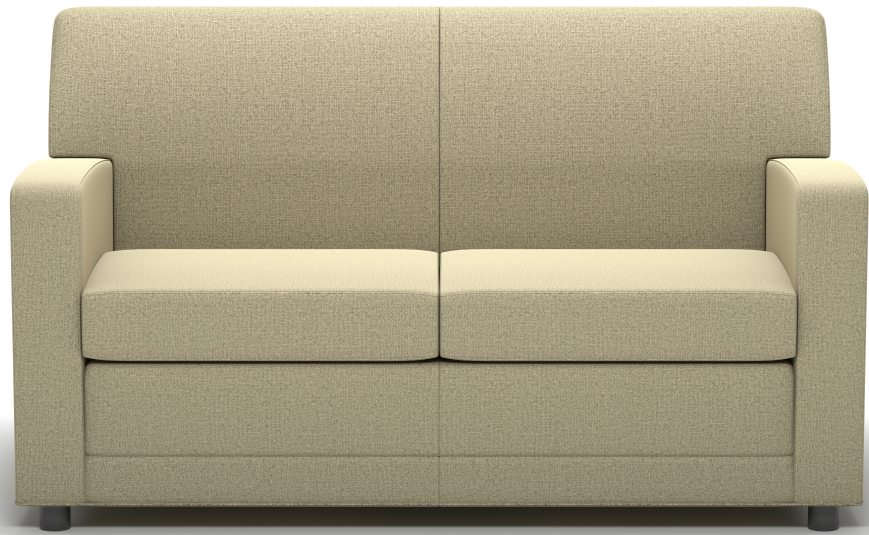
CLANCY





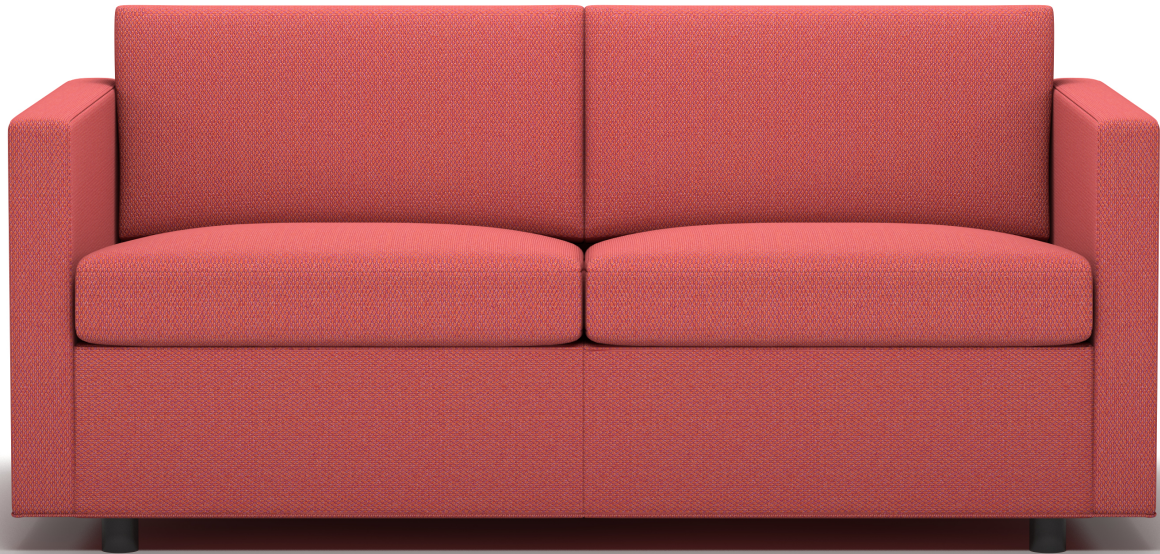












THE
COLLECTION
MODULAR
LOUNGE SEATING







MAESTRO

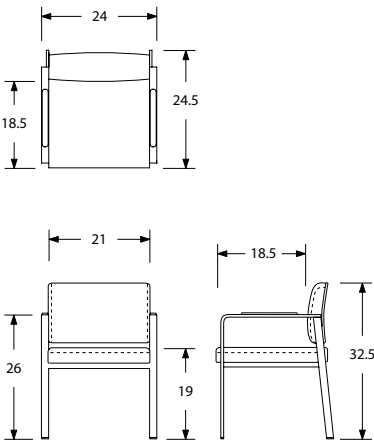


**TECHNICAL
DRAWINGS**

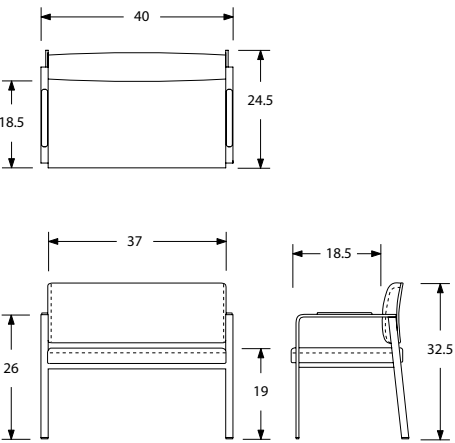
Specifications

BUFF

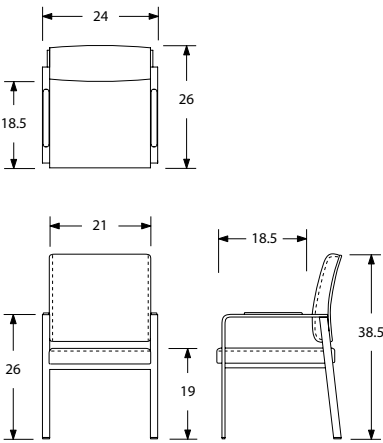
Armchair (30/703WC)



Bariatric Chair (30/704-40WC)

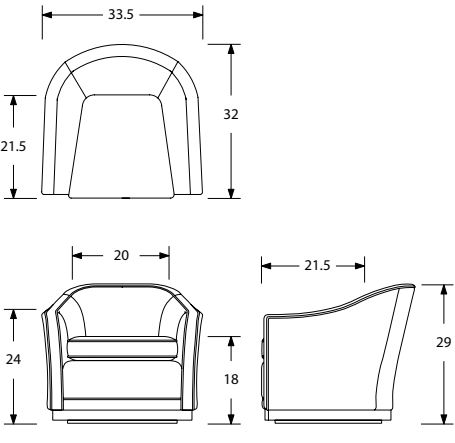


High Back (30/705WC)

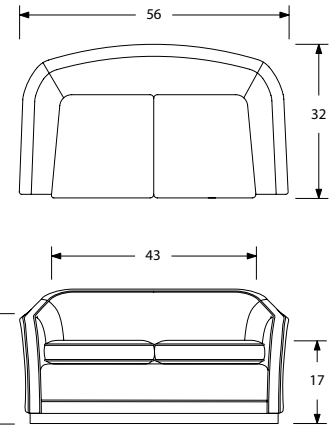


ALDO

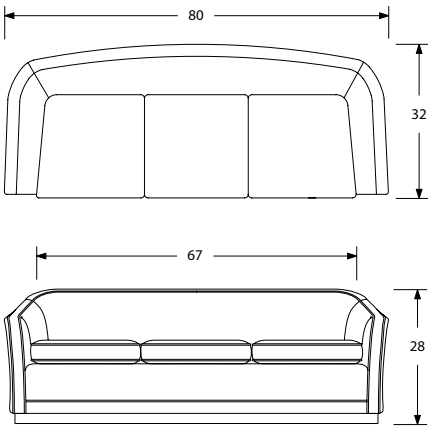
Armchair (20/210)



Settee (20/211-56)

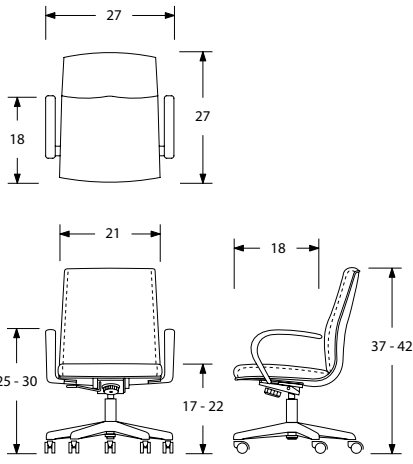


Sofa (20/211-80)

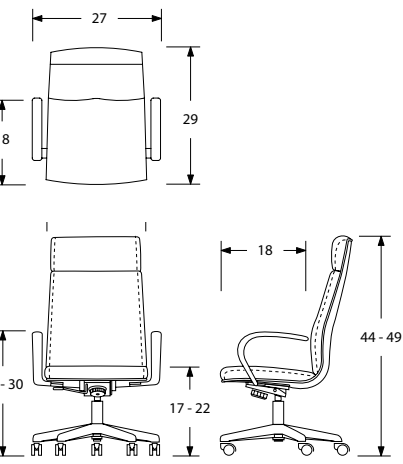


GREG

Mid back (10/855)

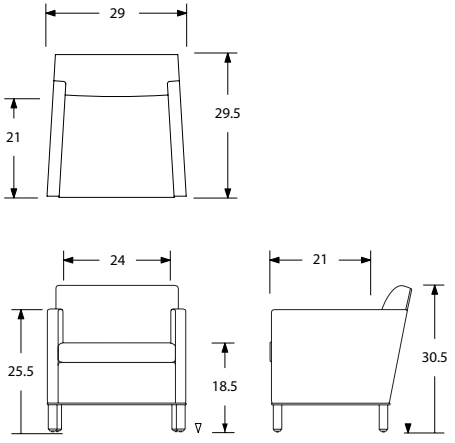


High back (10/857)

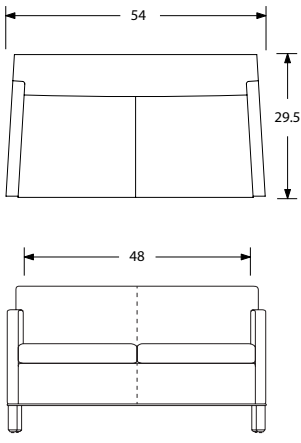


ALVIN

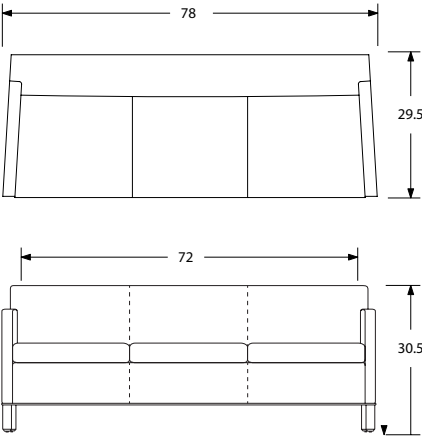
Armchair (21/350)



Settee (21/351-54)

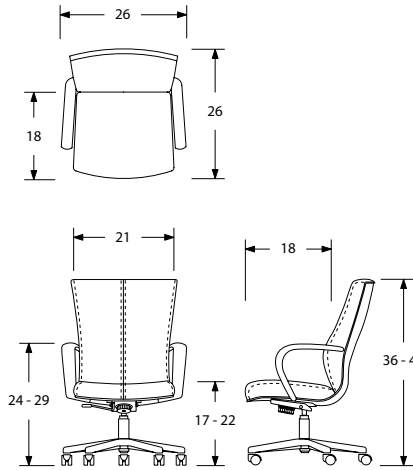


Sofa (21/351-78)

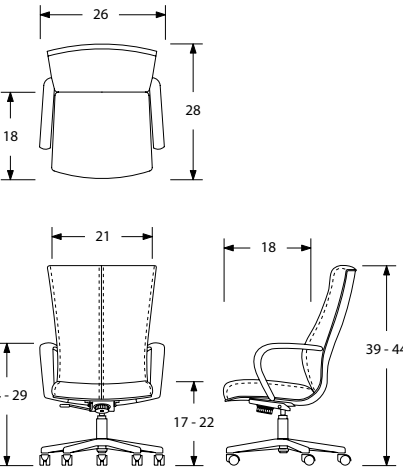


MEYER

Low back (10/800)

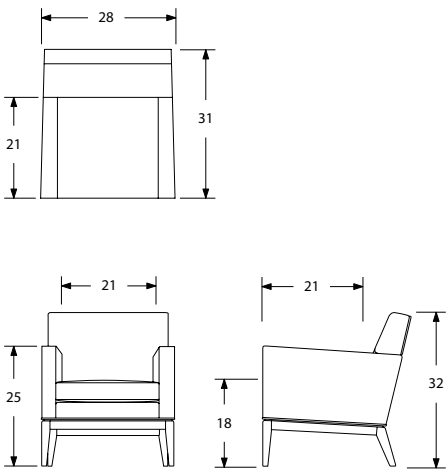


High Back (10/802)

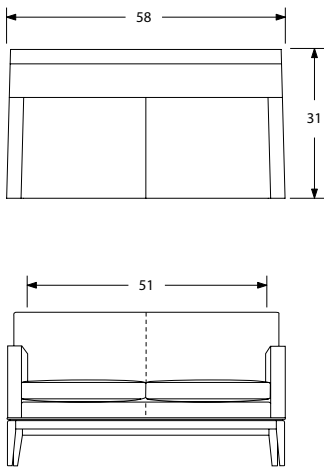


CLANCY

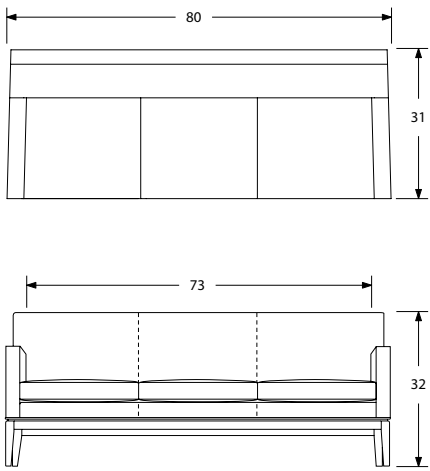
Armchair (21/140W)



Settee (21/141-58W)

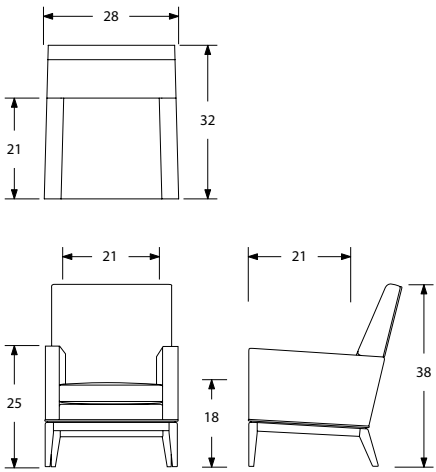


Sofa (21/141-80W)

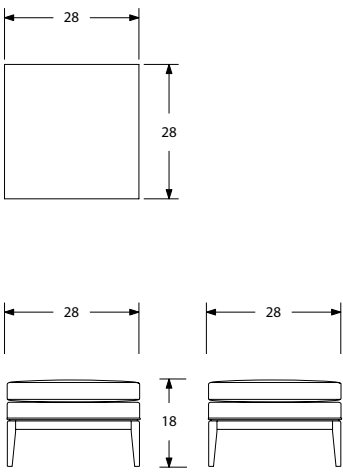


CLANCY (contd.)

High back armchair (21/142W)

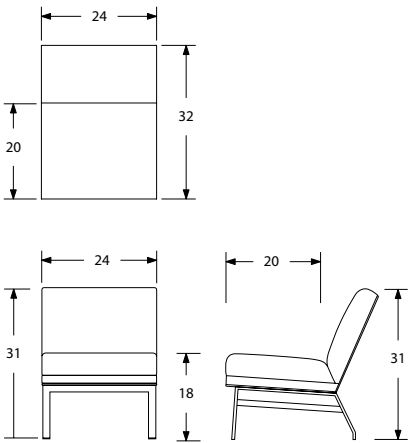


Ottoman (21/143W)

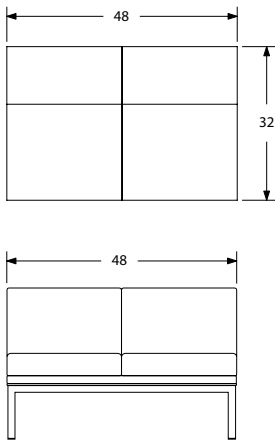


KELLY

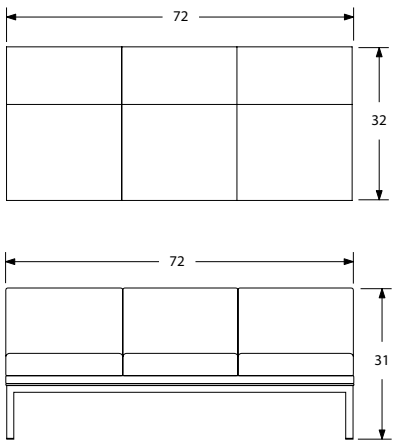
Armless chair (20/960)



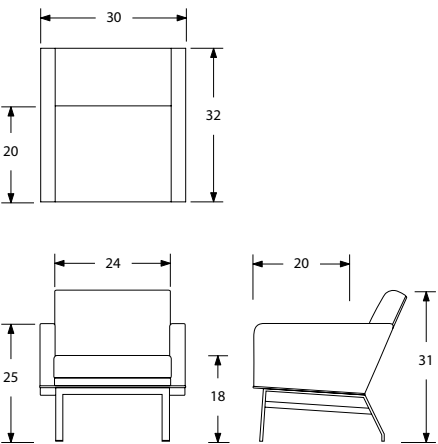
Armless settee (20/961-48)



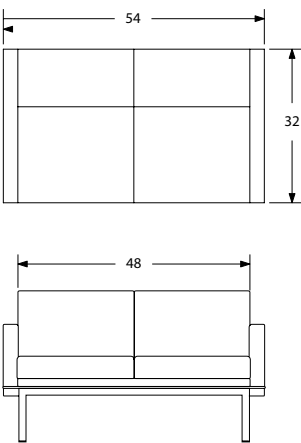
Armless sofa (20/961-72)



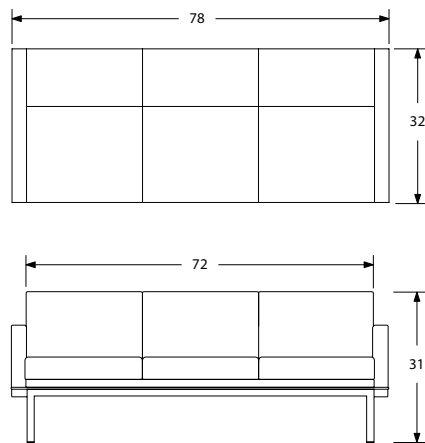
Armchair (20/965)



Settee with arms (20/966-54)

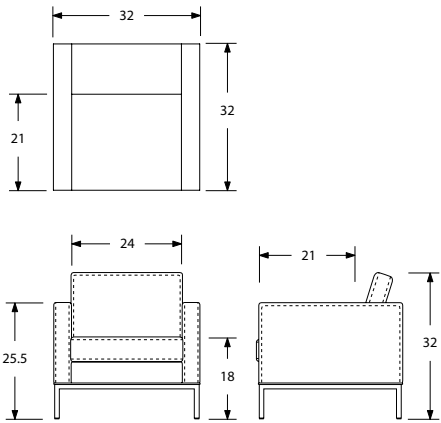


Sofa with arms (20/966-78)

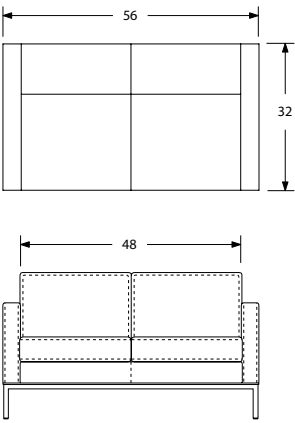


LOGAN

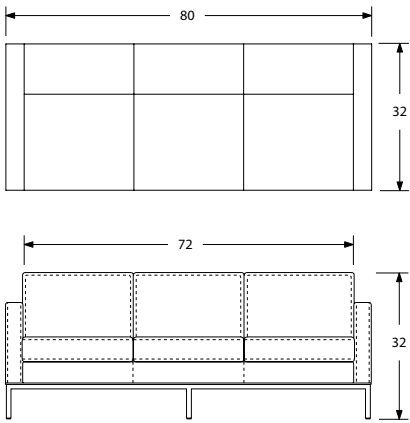
Armchair (21/340)



Settee (21/341-56)

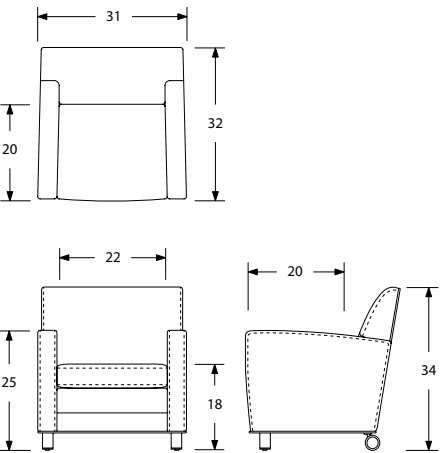


Sofa (21/341-80)

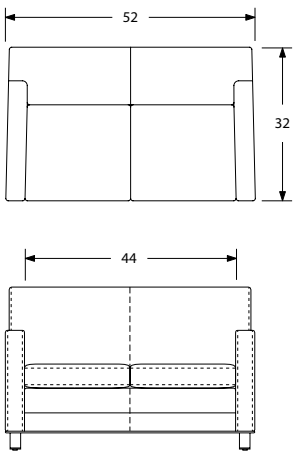


O'BRIEN

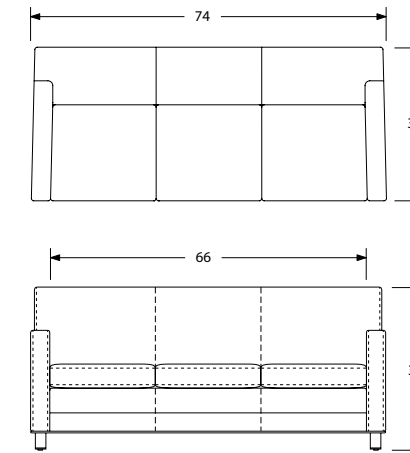
Armchair loose cushion (20/900 LC)



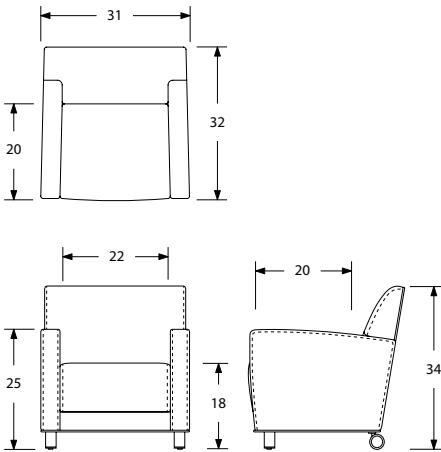
Settee loose cushion (20/903-52LL)



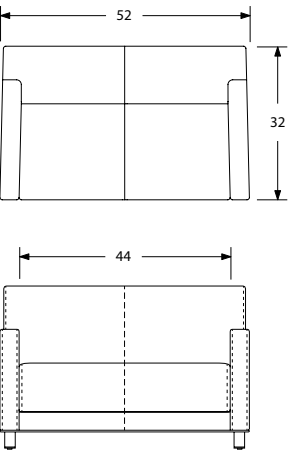
Sofa loose cushion (20/903-74LL)



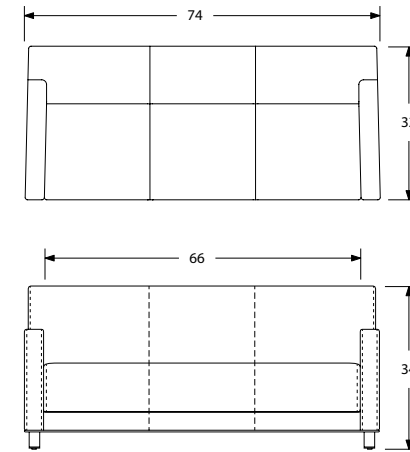
Armchair tight seat (20/905 LC)



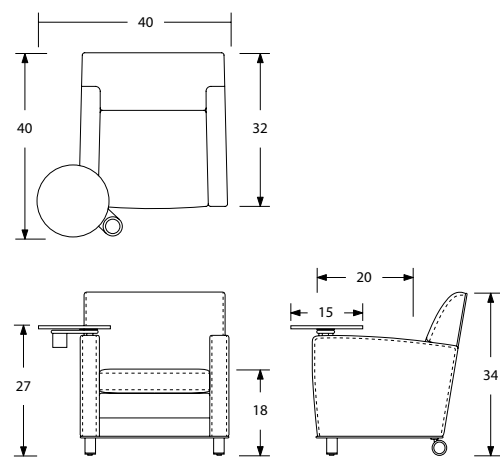
Settee tight seat (20/908-52LL)



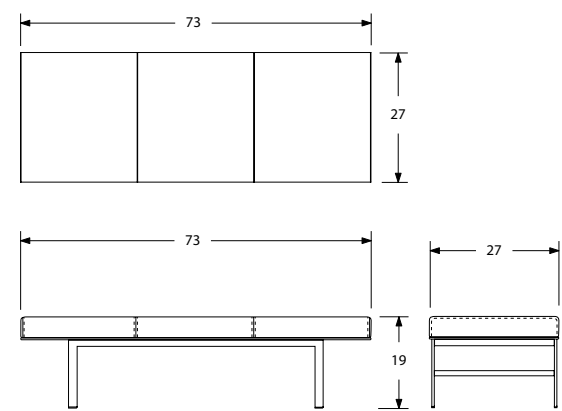
Sofa tight seat (20/908-74LL)



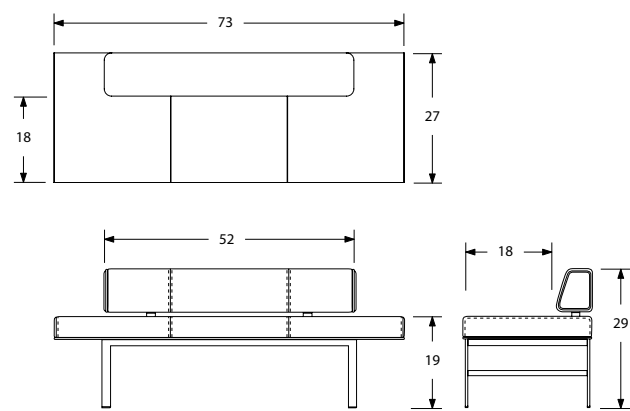
O'BRIEN (contd.)
Armchair loose cushion (20/900 LC)



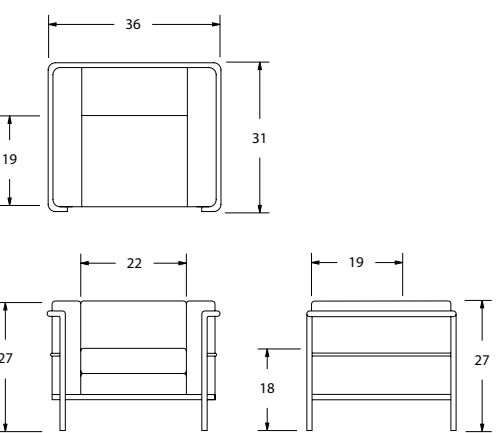
SASSI
Bench (20/998)



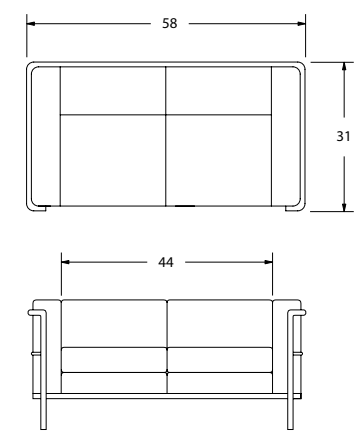
Bench with back (20/999)



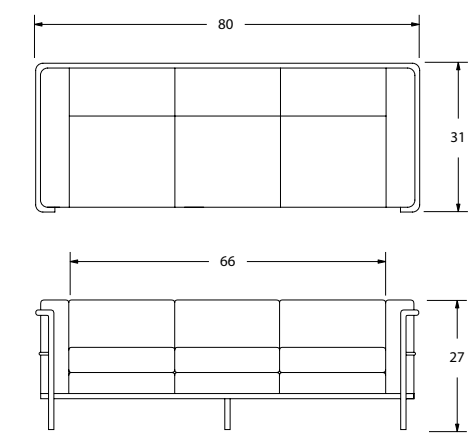
20/123
Armchair (20/123)



Settee (20/124-58)

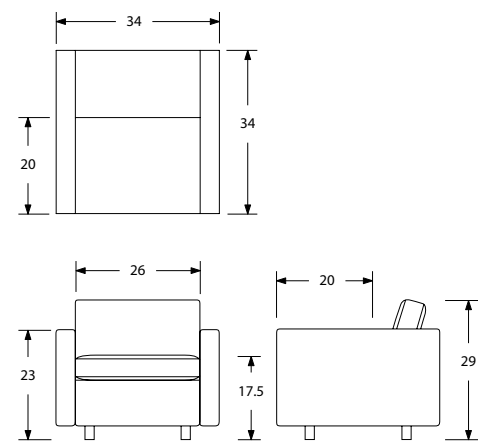


Sofa (20/124-80)

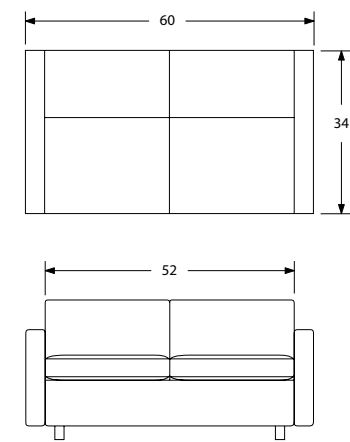


20/180 LOUNGE

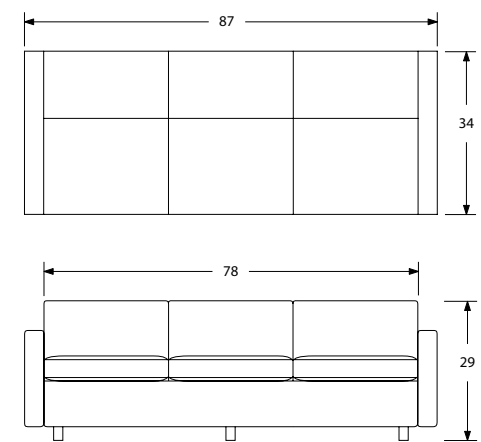
Lounge chair (20/180)



Settee (20/181-60)

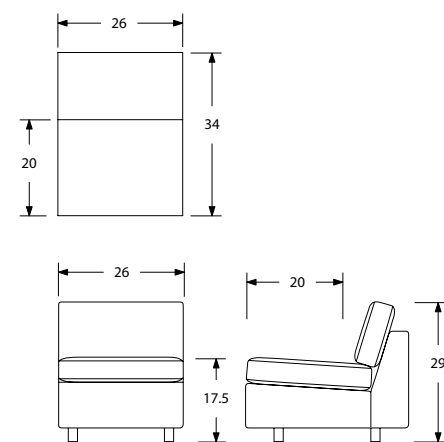


Sofa (20/181-87)

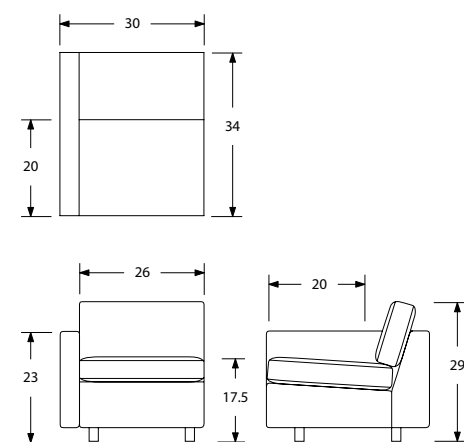


20/180 MODULAR

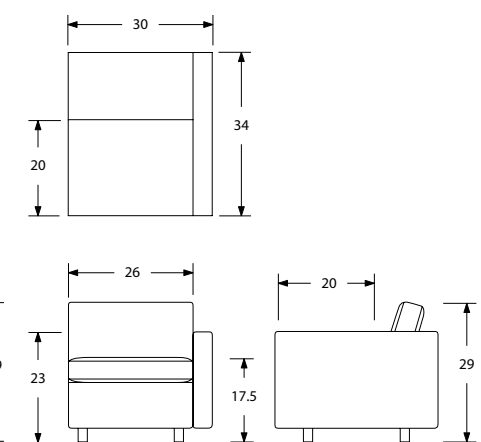
Armless module (20/182)



LAF module (20/183L)

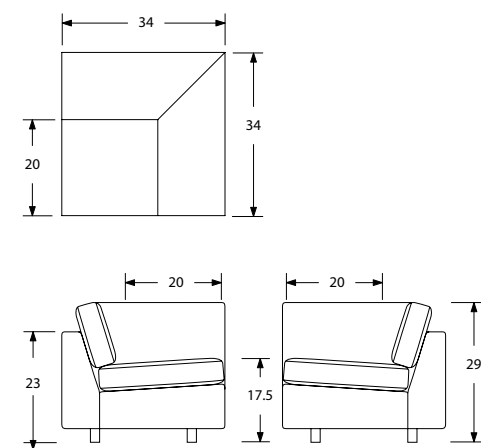


RAF module (20/183R)

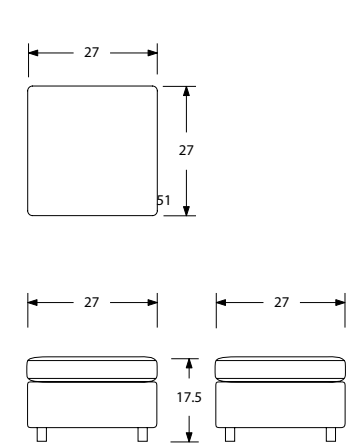


20/180 MODULAR

Corner module (20/184)

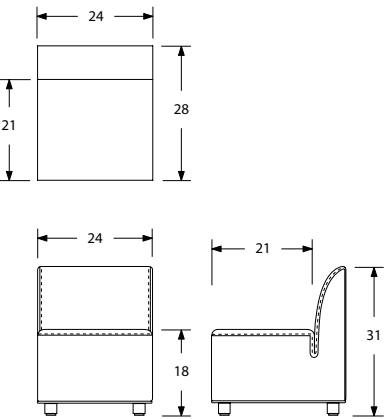


Ottoman (20/185)

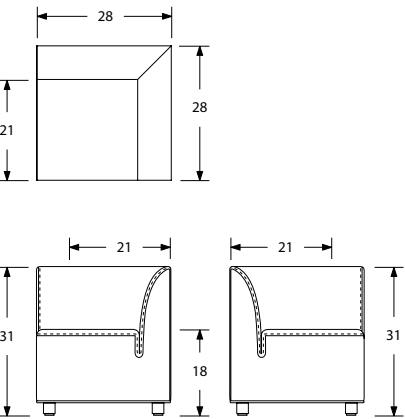


MAESTRO

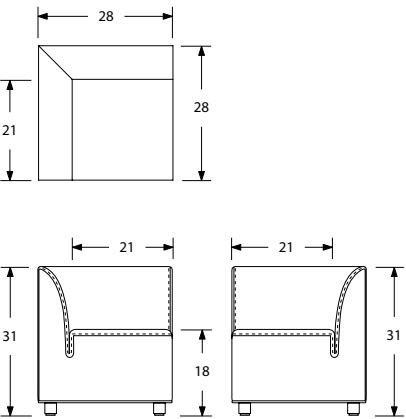
Armless module (20/990)



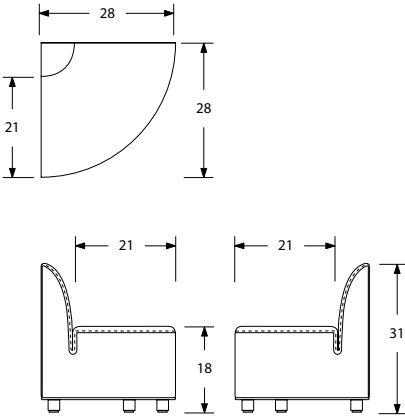
RAF corner module (20/991)



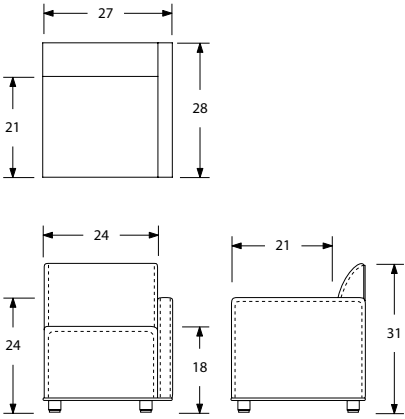
LAF corner module (20/992)



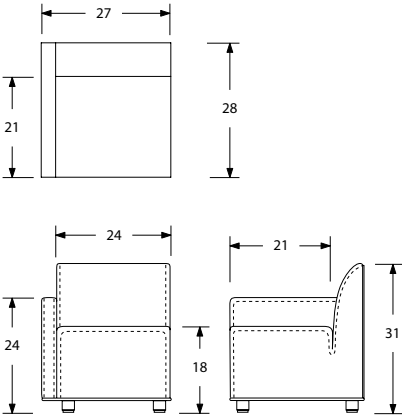
Outside corner module (20/993)



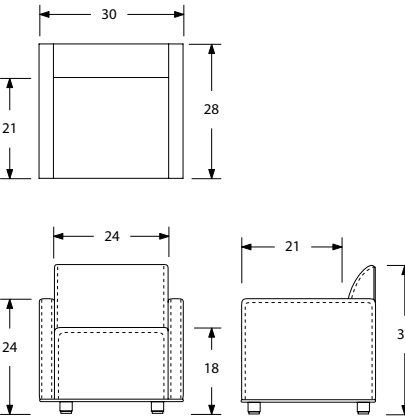
RAF module (21/226)



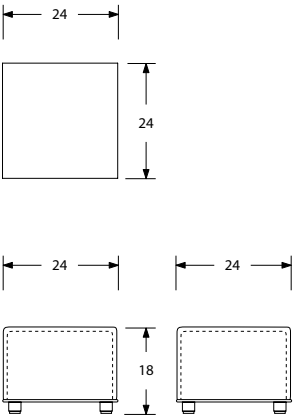
LAF module (21/227)



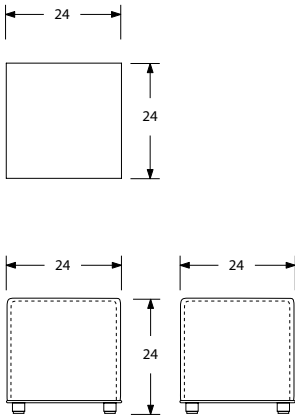
Module with arms (21/228)



Cube (21/229)

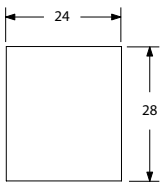


Tall cube (21/233)

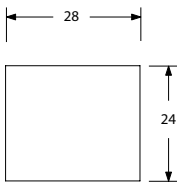


MAESTRO (contd.)

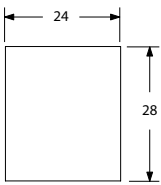
Rectangular cube (21/234)



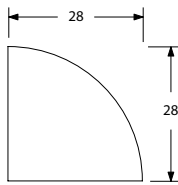
Rectangular cube (21/238)



Tall rectangular cube (21/242)



Quarter round (21/243)



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